

Peter Barber

Bass - baritone



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SELECT OPERA ROLES

Colline+	La Bohème	Music Academy of the West	2023
Don Giovanni+	Don Giovanni	The Academy of Vocal Arts	2023
Barone Douphol	La Traviata	The Academy of Vocal Arts	2022
Fiorello (cover)	The Barber of Seville	The Santa Fe Opera	2022
Schaunard	La Bohème	The Academy of Vocal Arts	2022
Prince Gremin	Eugene Onegin	The Academy of Vocal Arts	2022
Lothario	Mignon ^C	The Academy of Vocal Arts	2022
Escamillo	Carmen	Salt Marsh Opera	2021
Sarastro (cover)	The Magic Flute ^C	The Santa Fe Opera	2020
The Hunter (cover)	Rusalka ^C	The Santa Fe Opera	2020
Pepito	Pepito* ^C	University of Southern California	2020
Guglielmo	Così fan tutte ^C	Pacific Opera Project	2020
Amantio	Gianni Schicchi	Pacific Opera Project	2020
Bottom	Midsummer Night's Dream	USC Thornton Opera	2019
Sarastro	The Magic Flute	Mark Oswald Summer Program	2019
Stobrod / Blind Man	Cold Mountain*	Music Academy of the West	2019
Figaro	Le Nozze di Figaro	USC Thornton Opera	2019
Le Chambellan	Le Rossignol	USC Thornton Opera	2018
La Fauteuil / L'Arbre	L'Enfant et les Sortilèges	USC Thornton Opera	2018
Don Alfonso	Così fan tutte	JMU Opera Theatre	2017

AWARDS + HONORS

Finalist	Robert DeSimone Memorial Aria Competition	2021
Outstanding Graduate Award	University of Southern California	2020
Encouragement Award Winner	Mentoris Voice Competition	2020
Semi-Finalist	Loren L. Zachary Society Vocal Competition	2019
Winner	USC CCO Aria Competition	2018
Graduate TA Award	University of Southern California	2018

TRAINING + EDUCATION

Music Academy of the West	Vocal Fellow	'19 2023+
The Santa Fe Opera	Apprentice Singer	'20 ^C 2022
Opera Lucca	Performing Artist	2018
The Academy of Vocal Arts	Resident Artist	20-23
University of Southern California	M.M. in Vocal Arts and Performance	2020
James Madison University	B.M. in Music Industry	2018

CONDUCTORS

Christofer Macatsoris
Daniela Candillari
Brent McMunn

DIRECTORS

Jeffrey Buchman
Josh Shaw
Ken Cazan

TEACHERS

Bill Schuman
Rod Gilfry
Mark Oswald

COACHES

David Lofton
Michael Lewis
Jeremy Frank
Danielle Orlando
Audrey Saint-Gil
Richard Raub

SKILLS

Movement: ACE-Certified Personal Trainer, well-rounded athlete (track, football, baseball, soccer, boxing, snowboarding, powerlifting, bodybuilding). **Music Skills:** Electronic music producer, professional DJ, vocal percussion.

Digital Workstation Fluency: Ableton Live, Logic Pro X, Sibelius, Final Cut Pro, Vital, Massive, Adalo.

Teaching: 400+ hours of private vocal instruction to non-music majors as USC graduate teaching assistant.

Online Presence: Instagram (90,000+ followers), YouTube (65,000+ subscribers), TikTok (55,000+ followers)

+ = Upcoming

^S = Scene/Partial Role

* = West Coast Premiere

^C = Role learned/shows cancelled due to COVID-19