Peter Barber

Bass - baritone

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	O P E R A	AROLES		
Fiorello (cover) Schaunard Prince Gremin Lothario Escamillo Sarastro (cover) The Hunter (cover) Pepito Guglielmo Amantio Bottom Sarastro Stobrod / Blind Man Figaro Le Chambellan La Fauteuil / L'Arbre Don Alfonso The Mikado	The Barber of Seville La Bohème Eugene Onegin Mignon ^c Carmen The Magic Flute ^c Rusalka ^c Pepito* ^c Così fan tutte ^c Gianni Schicchi Midsummer Night's Dream The Magic Flute Cold Mountain* Le Nozze di Figaro Le Rossignol L'Enfant et les Sortilèges Così fan tutte The Mikado	The Santa Fe Open The Academy of V The Academy of V The Academy of V Salt Marsh Opera The Santa Fe Open The Santa Fe Open University of Sout Pacific Opera Projusc Thornton Open Mark Oswald Sum Music Academy of USC Thornton Open USC Thornton USC Thor	focal Arts focal Arts focal Arts focal Arts fra fra chern California ect ect era finer Program ff the West era era era era era	202 202 202 202 202 202 202 202 202 201 201
	ROLE	STUDY		
Vodník Don Giovanni Ferrando	Rusalka Don Giovanni Il Trovatore	LAH-SOW The Academy of V The Academy of V		202 202 202
	AWARDS	+ HONORS		
	Finalist Outstanding Graduate Award Encouragement Award Winner Semi-Finalist Winner Graduate TA Award	University of Sout Mentoris Voice Co Loren L. Zachary S USC CCO Aria Com	Robert DeSimone Memorial Aria Competition University of Southern California Mentoris Voice Competition Loren L. Zachary Society Vocal Competition USC CCO Aria Competition University of Southern California	
	TRAINING	+ EDUCATION		
	The Santa Fe Opera The Santa Fe Opera Music Academy of the West Opera Lucca	Apprentice Singer Apprentice Singer Vocal Fellow Performing Artist	·C	202 202 201 201
	The Academy of Vocal Arts University of Southern Califor James Madison University	Resident Artist nia M.M. in Vocal Arts B.M. in Music Indu		20-2 202 201
CONDUCTORS	DIRECTORS	TEACHERS	C O A C	H E S
Christofer Macatsoris Daniela Candillari Brent McMunn	Jeffrey Buchman Josh Shaw Ken Cazan	Bill Schuman Rod Gilfry Mark Oswald	David Lofton Michael Lewis Jeremy Frank	Danielle Orland Audrey Saint-Gi Richard Raub
	CV	1116		

SKILLS

* = West Coast Premiere

Movement: ACE-Certified Personal Trainer, well-rounded athlete (track, football, baseball, soccer, boxing, snowboarding, powerlifting, bodybuilding). Music Skills: Electronic music producer, professional DJ, vocal percussion. **Digital Workstation Fluency:** Ableton Live, Logic Pro X, Sibelius, Final Cut Pro, iMovie. Teaching: 400+ hours of private vocal instruction to non-music majors as USC graduate teaching assistant. Online Presence: YouTube (50,000+ subscribers, 5M+ channel views), TikTok (50,000+ followers)